

Rosemary Barnes - Pianist

Rosemary Barnes will be performing during Swedish Style New Zealand

Rosemary Barnes is one of New Zealand's most respected resident pianists. Since returning in 1993 from almost three decades in London, she has appeared in recital with singers Dame Kiri Te Kanawa, Sir Donald McIntyre, Dame Malvina Major, Sally Burgess, Angela Brown, Simon O'Neill, Helen Medlyn, Patricia Wright, Carmel Carroll, Grant Dickson and David Griffiths, and with numerous instrumentalists including violinists Chuan Yun Li, David Nalden, Emil Chudnovsky and Miwako Abe, clarinettist Murray Khouri, and flautists Robert Aitken, Paul Edmund-Davies, Leonie Buyse and Elena Duran. Additionally, she gives dozens of recitals every year with emerging young performers.



Teaching and coaching have always been a large part of Rosemary's career. Having coached young singers and pianists at Morley College and later at the Royal College of Music whilst in London, she directed the postgraduate opera diploma at the University of Auckland from 1993-99. Nowadays Rosemary tutors chamber music and voice students there, as well as coaching Emerging Artists for NBR New Zealand Opera, being music director of Opera Factory, and adjudicating voice and piano. In the 2000 Queen's Birthday Honours, Rosemary received an MNZM for services to music.

PRESS COMMENTS:

"The remarkable Rosemary Barnes, whose pianism always astounds me"

(Laurence Jenkins, *Dominion*, Sep 2001, recital with Shaun Dixon)

"The luminous, sensitive playing of Rosemary Barnes was a wonderful pleasure"

(Rosemary Collier, *Evening Post*, Mar 1996, Wolf's Italian Songbook at NZIFA)

"The indefatigable Rosemary Barnes whose playing and overall musical direction was an inspiration to everyone"

(Michael Sinclair, *NZ Opera News* April 2008, Kiwi Shorts season at Opera Factory)

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